

Name: Dr. D		Grading Quarter: Qtr 3	Week Beginning: Week 4 January 29, 2024
School Year: 2023-24		Subject: BRHS Orchestra	
M O N D A Y	Notes:  Day to day lessons are subject to change depending on progress or digression	Objective: Identify playing factors/characteristics that make a quality string player.  Lesson Overview: Every other day plans: Finn, position and 3 <sup>rd</sup> position. Ryan- Jazz studies for bass.	*Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop artistic ideas and work *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied
T U E S D A Y	Notes:	Objective: Identify playing factors/characteristics that make a quality string player.  Lesson Overview: Every other day plans: Finn, position and 3 <sup>rd</sup> position. Ryan- Jazz studies for bass	in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance *Anchor Standard 5 - Develop and refine artistic work for presentation
W E D N E S D A Y	Notes:	Objective: Identify music theory factors/characteristics that make a quality string player.  Lesson Overview: Every other day plans: Finn, position and 3 <sup>rd</sup> position. Ryan- Jazz studies for bass	*Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 - Interpret intent and meaning in artistic work -
T H U R S D A Y	Notes:	Objective: Identify music theory specifications in music.  Lesson Overview: Theory Thursday.	*Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art *Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

F R I D A Y	Notes:	Objective: Identify playing factors/characteristics that make a quality string player.  Lesson Overview: Utilizing scales, group sightreading music, and student etudes we will be working on different technique items to improve the student's sound and quality of playing.	
----------------------------	--------	---	--